



DvRig XL.

Thank you for choosing The DvRigXL.

Caution! Read this first!

The support pod is spring loaded! Handle it with care.
To avoid possible physical or property damage to your body or the camera Lens,
Make sure **BOTH** support pod-locking knobs are **LOCKED**.
When inserting or taking out the pod to and from the support assembly.

Take off all the packaging materials and put all the parts in front of you. Check that you have all parts in the list

Standard Package

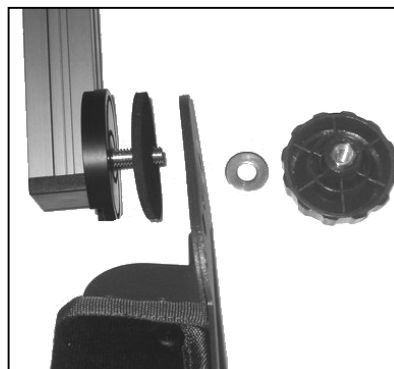
- Rig Chassis w/ QR base and a grip handle.
- Shoulder Brace w/ Balance Weight
- QR sliding Camera plate
- Support belt w/ Pod Holster
- Suspension Pod

Optional Accessories:

- Light Stand Adapter
- Carrying bag.
- Universal Tripod Adaptor
- Extra Quick Release base.
- Radio Mic. Adaptor
- Zoom Remote Control

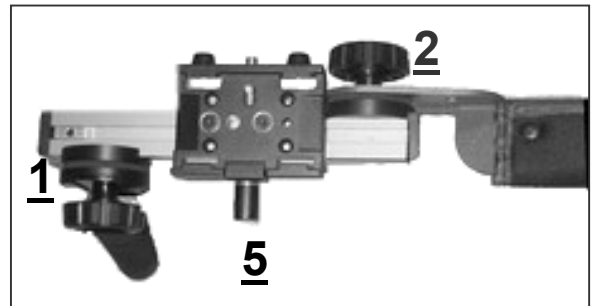
Assembly

The DvRigXL is supplied in two parts,
Assemble according to the Fig. below

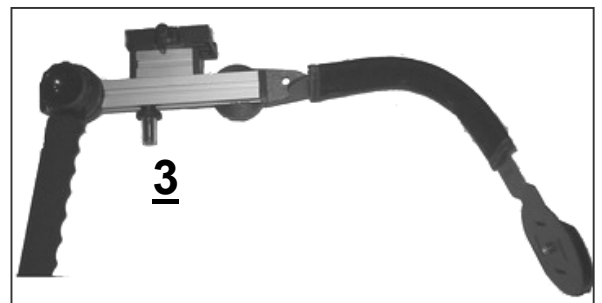


The two large locking knobs (1,2) are loose for storage and transport. Pick up the Rig and stretch it. Lock the Large knobs

Operate and test the two large Grip (1) and Tilt (2) Knobs, Practice tightening and loosening them and check for smooth movement. Do not over lock, and do not unlock more then one turn. Operate and test the support point locking knob (3) Practice moving it along the rail. Do Not Over lock, and do not unlock more then one turn.

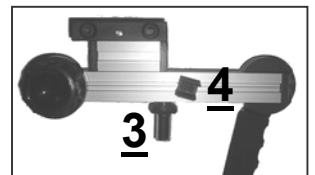


Release the camera plate from the Quick Release base by turning the Left hand lever (5) and pushing the brass safety lock on the right side.



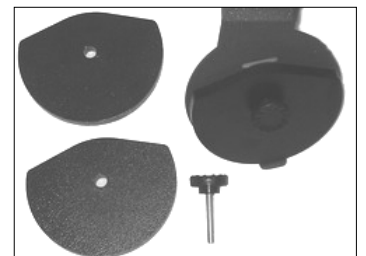
Attach the sliding camera plate to your camcorder by using a flat screwdriver or a coin. Tighten the camera screw firmly.

Slide the camera into the Rig's Quick Release base and lock it in the middle position.



Check the back weight. Make sure it is secured in place. If you use your own Battery, take off the weight and replace it with your battery. Secure it with the supplied Velcro straps. Make sure it is secured and will not move or fall during shooting.

For heavier setups, additional weights and longer screw can be ordered.



Attach the Remote control unit (Optional) to the top of the padded handle bar.

The Active Suspension Pod

The active Suspension pod is supplied and stored spring loaded, this means that releasing the locks will release the springs, the pod may take off like an "arrow" and hurt or damage you or your property. Be Careful, and Do Not Unlock until ready to be used. Store the Active Suspension Pod in its spring holder (4) on the right side of the Rig.

- To adjust the pod's length, lift the camera to just above your eye level and lock the top-locking knob.
- The top spring is softer then the bottom spring. Choose the one that is best for the weight of your camera and type of shooting and lock the other one.
- In normal operation only the lower section of the pod should be free.
- For extreme up and down tilting and free camera moves, release both pod locks.
- For most stable longer period shoots, or tele shoots, Tighten all locks.

The Support Belt

Put the belt on with the Top (Open) end of the holster pointing up. It is highly recommended that you fasten the belt quite tight just above your hipbone. Make sure not to over tight the belt, and DO NOT let the belt interfere with normal breathing, you have to feel comfortable.

Position the holster aligned with your right shoulder.

The back balance weight / External Batt.

DvRigXL. Is supplied with a 0.5 Kg. back balance weight. The weight can be replaced with any kind of External Battery to power your camera light or an External Disc recorder.

The supplied Velcro straps can secure the External Device.

Using the DvRigXL.

Pick up the Rig with your left hand holding the handle bar, and your right hand holding the shoulder support. Put The Rig on your shoulder; Make sure you are comfortable with it.

Take out the suspension pod from the holder (4). Insert it into the belt holster. Position the Pod's tip into the spring insert, press the rig down and it will lock into place.

While pressing the Rig down, Gently and carefully release the Locks.

The active pod is now supporting the rig's weight. And you are ready to go!

Make final adjustments for best position, comfort and performance.

Adjustments

Make yourself comfortable. Stand straight and loose. Adjust the large Tilt knob (2) so that your shoulder will fit into place in the rig's shoulder brace.

Move the shoulder brace back and forward until it fills comfortable, Best position is when the rail is Horizontal.

For best performance always apply forward pressure on the handlebar. This will keep the Shoulder brace in the right position.

Release the camera plate locking-lever and slide the camera back for using the viewfinder or forward for using an LCD monitor. Lock the camera in the desired position.

If you still can't reach the camera's viewfinder comfortably, reposition the camera further back on the camera plate.

Taking the Rig off

First lock all locking knobs.

Then press the Rig down and secure the pod's locks.

take out the Suspension Pod and secure it in the spring holder.

Take the Rig off and put it on a flat surface,

You can use the Light Stand adaptor (Optional) and mount the rig on any standard light stand.

Maintenance

The Active Suspension pod springs are lubricated with SuperLube®.

If the pole becomes noisy or does not move freely dismantle the pod and apply SuperLube®. Along the two springs and inside the tubes.

Always slightly unlock all rig's knobs for storage or transport. Avoid storing in very hot and or very humid places.

Shooting Tips

Do not lean forward or back for tilting, Release knob (2) and Tilt the camera.

You can "Dutch" freely; the elastic joint will support the camera in any position.

For walking or running shoots, Make sure all knobs are locked.

Using the support belt and pod are recommended but not necessary, some users prefer not to use the pod for certain shoots.

For best performance always apply forward pressure on the handlebar. This will keep the Shoulder brace in the right position.

For more shooting tips, Camera positions and accessories. Visit www.dvtec.tv